


<p><b>Course Title</b></p>	<p><b>Graphic Printmaking</b> Exploring Dry Point Printmaking Techniques and Processes</p>				
<p><b>Course Description</b></p>	<p>This course is intended as an introduction for those who wish to explore and experiment with the graphic printmaking process of dry point printmaking. Short demos to show new techniques and processes along the way will be shown. Work will be self-directed with personal projects being achieved for each student.</p> <p>The course will initially explore creative drawing and mark making technique to transfer the image onto the etching plate in preparation for printing.</p> <p>Intaglio printing processes will allow for graphic images to be produced using a range of different mark making techniques which could make unique designs or a small edition of prints. Learners should prepare an A5 image which is a line image or a photograph in preparation for the course.</p> <p>Further experimentation with mixed media and hand colouring prints can also be explored if time allows.</p> <p>At the end of the course you will be able to take away your own edition of prints and cards.</p>				
<p><b>Start Date</b></p>	<p>25<sup>th</sup> Jan 2020</p>	<p><b>Day &amp; Time</b></p>	<p>Saturday 10.00am-4.00pm</p>	<p><b>Venue</b></p>	<p>Comberton Village College</p>
<p><b>Tutor Details</b></p>	<p>Fernando Feijoo MA RE is a teacher of Art and Photography at Comberton Village College. He has also worked as a visiting lecturer at different universities teaching book arts, illustration and printmaking. Fernando has set up his own studio and regularly exhibits and makes prints which are exhibited in galleries and museums around the world, and also held in many important art collections.</p> <p>Fernando Feijoo is an Honoree member of the Royal Society of Painter Printmakers RE London. He previously worked as a Master Printer at the Curwen Studio working with many well-known artists to help edition their work after graduating from his MA printmaking before becoming a teacher of the Arts.</p>				
<p><b>No. of wks</b></p>	<p>1</p>	<p><b>Terms</b></p>		<p>1</p>	
<p><b>Fee</b></p>	<p>£45</p>	<p><b>Concessionary Fee</b></p>		<p>£35</p>	
<p><b>Course Level:</b></p>	<p>Mixed ability Level 1, Level 2 (equiv. to GCSE / NVQ2) Level 3 Equivalent GCE A Level</p>			<p>x</p>	

<b>Skills or qualifications needed for entry into the class</b>	An interest in Art and Design
<b>Course aims &amp; objectives</b>	
<p>Students will share their learning with other class members and will review each other's prints as a group to learn different techniques and processes. At the end of the course students will have an understanding of:</p> <ul style="list-style-type: none"> <li>• Intaglio printing</li> <li>• Using the printing press</li> <li>• Mixing inks to make different colours</li> <li>• Exploring mixed media processes</li> <li>• Improve observational drawing skills</li> <li>• Registration processes used within printmaking</li> <li>• Colour theory</li> <li>• The common printmaking mistakes and how to solve them</li> </ul> <p>The course has sufficient flexibility to cover areas of printmaking beyond those listed and where students require help.</p>	
<b>How progress &amp; success will be recorded</b>	
Feedback from the tutor.	
<b>Additional course costs</b> (e.g. visits, materials, books, equipment)	
All materials provided	
<b>Materials/equipment required for first class</b>	<p><b>Please bring a packed lunch and drinks as there are no refreshments available on site at the weekends.</b></p> <p>Learners should prepare an A5 image which is a line image or a photograph in preparation for the course</p> <p>Learners should bring their own engraving tools, if they have them, otherwise they will be provided.</p> <p>Any special printing paper, water colour heavy weight paper they may wish to print their images onto can also be brought along.</p>
<b>Contact for further information</b>	<p>Adult Education: 01223 264721  <a href="mailto:commed@combertonvc.org">commed@combertonvc.org</a></p>

### Enrolment and Payment

Please enrol at Comberton Village College for all courses, including those in Cambourne and Melbourn. Fees can be paid by cheque, cash or debit card. **Please assume the class is running once payment has been received, unless you hear to the contrary.** Please send an SAE or email contact for confirmation or a receipt if required.

Fees can be paid by cheque, cash or debit card.

Address: Adult Education, Comberton Village College, Comberton, Cambridge, CB23 7DU. Email: [commed@combertonvc.org](mailto:commed@combertonvc.org)

Cheques: The CAM Academy Trust

In Person: Please bring payment to the college reception.  
9.15am–4.30pm Mon–Thurs and  
6.45pm–9.15pm Mon and Weds in term time

By Phone: 01223 264721 and pay by debit card.

During the summer holiday period a member of staff will pick up messages each week and return calls and emails. We are closed in other school holidays.

### **Refunds**

Refunds are only available if we close a class or you withdraw at least two weeks before the start. In the latter case there is a £5 administrative charge. Classes cancelled by us due to unforeseen circumstances (e.g. tutor illness or college closure due to heavy snow) will be replaced with an extra class at the end.

### **Concessionary Fees**

25% discount is available for those in receipt of JSA/ESA or Universal Credit; Carers Allowance or a social care assessment (EHCP, PIP) evidence to be provided. It is also possible to pay by instalments, please ask for details.

### **Calendar** (Please check start date of specific courses)

Autumn Term Half term 21st–25th Oct 2019

Spring Term Half term 17th–21st Feb 2020

Summer Term Half term 25th –30th May 2020

### **Equalities statement**

We are fully committed to equality of opportunity and welcome enrolments from all adults. We positively encourage all learners with any concerns about specific needs which might affect their learning to discuss their requirements with us in confidence. We believe that everyone is entitled to learn in an environment that is free from discriminatory behaviour so that we build a community based on mutual trust and respect. We will do our best to ensure that resources and equipment are accessible to all and make reasonable adjustments to ensure that all learners can access activities.

### **Safeguarding Statement**

Arrangements have been made to make sure that you are safe at our Centres. If you feel you are not safe for any reason, for example through verbal or physical abuse or you have been discriminated against, please tell your tutor or the Centre Manager, who will investigate to ensure your safety.