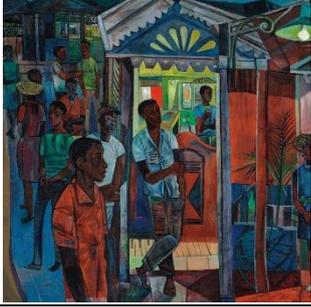


<p>Course Title</p>			<p>Art History: The Rise and Fall of the British Empire</p>		
<p>Course Description</p>	<p>The British Empire and its legacy have become a source of increasing controversy, embroiling organisations from Oxford colleges to the National Trust. This course will use the art of Empire as an intriguing and unexpected way to untangle something of its complex history. It will ask questions about how Empire helped to shape British art, culture and national identity, and how colonised nations responded in their own artistic traditions. Topics will include:</p> <ul style="list-style-type: none"> • British encounters with the rich and sophisticated cultures of India; • Slavery and the role of art in the struggle for emancipation; • The British in Africa and how difficult questions of imperial loot reach into the present; • Ideas of the exotic and fashions for Chinese decoration and ceramics; • Modern art and the end of empire. <p>The course will be highly visual, interactive and exploratory.</p>				
<p>Start Date</p>	<p>4th Oct 2021</p>	<p>Day & Time</p>	<p>Monday 1:20pm – 3:20pm</p>	<p>Venue</p>	<p>Comberton Village College</p>
<p>Tutor Details</p>	<p>Dr Michael Clegg is a freelance art historian, writer and teacher. He has recently published academic research on post-war prints, art and television in the 1950s, and the history of the Tate Gallery, along with popular writing on sculpture and vandalism. He curated ‘Lithographic Fever’ at the Fry Art Gallery, Saffron Walden in 2021. Michael is an experienced lecturer and tutor for a range of audiences.</p>				
<p>No. of wks</p>	<p>8</p>	<p>Terms</p>		<p>1</p>	
<p>Fee</p>	<p>£85</p>	<p>Concessionary Fee</p>		<p>£64</p>	
<p>Course Level:</p>	<p>Mixed ability</p>		<p>x</p>		
	<p>Level 1, Level 2 (equiv. to GCSE / NVQ2)</p>				
	<p>Level 3 Equivalent GCE A Level</p>				
<p>Skills or qualifications needed for entry into the class</p>			<p>None</p>		
<p>Course aims & objectives</p>					
<p>The course aims to provide a broad introduction to the history of the British Empire and how this was reflected in art made in Britain and other nations. The course is centred around images and aims to develop skills in looking at, interpreting and enjoying art. It will provide participants with information and</p>					

tools to develop their own ideas on issues around how Empire is remembered and the restitutions of artworks.

By the end of this course attendees will:

- be familiar with the outlines of the history of the British Empire (including the colonisation of India and Africa and the retreat from Empire after 1945);
- understand how contemporary art historians interpret works within their broader context and think about encounters between cultures in a context of Empire;
- have deeper perspectives on current controversies such as the return of artworks to former colonies and the memorialisation of Empire in public sculpture;
- be equipped to visit local and national galleries with new ways to think about the art on display.

Progression – after this course what might you do next?

Michael will be teaching “British Culture in the Twentieth Century: from Bloomsbury to Abbey Road, via Coronation Street” in January 2022 at Comberton Village College. Please see our website for further details.

How progress & success will be recorded

Tutor feedback.

Materials/equipment required for first class	None
Contact for further information	Adult Education: 01223 264721 commed@catrust.co.uk

Enrolment and Payment

Please enrol at Comberton Village College for all courses, including those in Cambourne, Melbourn and online. **Please assume the class is running once payment has been received, unless you hear to the contrary.**

We would appreciate payment of fees over the telephone by debit card to avoid contact, however, if that is not possible then we will accept cheques.

By Phone: 01223 264721

Email: commed@catrust.co.uk

Cheques: The Cam Academy Trust

Address: Adult Education, Comberton Village College
Comberton, Cambridge, CB23 7DU

Refunds

Refunds are only available if we close a class or you withdraw at least two weeks before the start. In the latter case there is a £5 administrative charge. Classes cancelled by us due to unforeseen circumstances (e.g. tutor illness) will be replaced with an extra class at the end.

Concessionary Fees

25% discount (excluding materials) is available for those in receipt of JSA/ESA, Universal Credit, Carers Allowance or a social care assessment (EHCP, PIP) evidence to be provided. It is also possible to pay by instalments, please ask for details.

Calendar (Please check start date of specific courses)

Autumn Term Half term 25th – 29th Oct 2021

Spring Term Half term 14th – 18th Feb 2022

Summer Term Half term 30th May – 3rd June 2022

During the summer holiday period a member of staff will pick up messages each week and return calls and emails. We are closed in other school holidays.

Equalities statement

We are fully committed to equality of opportunity and welcome enrolments from all adults aged 19+ (on 31 August 2021). We positively encourage all learners with any concerns about specific needs which might affect their learning to discuss their requirements with us in confidence. We believe that everyone is entitled to learn in an environment that is free from discriminatory behaviour so that we build a community based on mutual trust and respect. We will do our best to ensure that resources and equipment are accessible to all and make reasonable adjustments to ensure that all learners can access activities.

Cambridgeshire County Council, Adult Learning and Skills service supports a wide range of other adult learning opportunities across Cambridgeshire to support adults with the lowest level of qualifications or no qualification at all, and so typically find themselves in lower paid, less secure jobs or unemployed. Search our website www.cambsals.co.uk for details of all our funded courses.

Safeguarding Statement

Arrangements have been made to make sure that you are safe at our Centres. If you feel you are not safe for any reason, for example through verbal or physical abuse or you have been discriminated against, please tell your tutor or the Centre Manager, who will investigate to ensure your safety.

How we use your data

<https://www.gov.uk/government/publications/esfa-privacy-notice>